

Meets every 3rd Monday of each month (except December) at Holy Trinity Lutheran Church in the Fellowship Hall (lower level). • 1755 Delhi St. Starts at 7pm.

Vol 30 October 2011 No 10

Prose from your President



Hasn't the weather been just beautiful. I am enjoying it so much because I am NOT ready for winter. I wanted to mention at the last meeting something about my cat quilt that I presented at Show and Tell. This was the quilt I was beating myself up about because one of the blocks was not to size and I was embarrassed. Well I fixed the mistake and I can't even find where I made the mistake. Guess everyone was correct. It was fixable and not worth getting excited about.

I am back to my "challenges" because I have been gone so much these last few months and my projects are sliding. I have come up with my plan for October. I have to finish two quilts and 6 that I need to put labels on. One of the quilts is an antique grandmother's Flower Garden and I have been procrastinating on what to do with the label. Finally came up with something and want to show you what I have done (I think I am proud of myself on this one.) This is one of my labels that I need to get on the quilt—it's only taken me 3 years but I finally found the picture I needed to complete the label.

In getting these projects to the totally completed stage I now understand what someone once told me "the most fun part of making a quilt is picking out the material and making the top"—boy do I agree.

Quilt made by Carrie Schmidt (paternal great grandmother.) Father LeRoy Swiser cut out all the hexagons when he was a child. The Quilt top passed down in the family to current owner Karen Cowell. (daughter of LeRoy). Karen had Larrett Steckel of Balltown, Iowa do the hand quilting (325 hours). Karen then added the boarder to the quilt. The quilt was made around 1940 and completed by Karen Cowell in 2005.





Note: after reading Karen's story—I emailed her back and said, "we needed more—it is such a neat story to tell. We also want to see Grandmother's quit." Karen emailed me back with a photo and more story and you can find it on page six. What a special memory—thank you Karen, for sharing it with us. If anyone else has a story to tell—just email me. Think of the memories we are creating with our quilts. Barb



Guild Meeting is Monday October 17 Barb Brockett

Inspirational meeting on the 17th with Mary Fischer. She will help us organize our sewing and quilting areas.

Reminders **V**

Swap Club (17)

6-inch squares of Umber (brown)

Money for chances on raffle quilt

September, 2011 CCQG Board Min-

Submitted by Jean Rieniets, Secretary

Board members present: Karen Cowell, 'Bert Walker, Barb Brockett, Jean Rieniets, Elaine Mitchell, Christina Putnam, Barb Orfield, and Karen Demaree

Absent: Barb Mills

The meeting was called to order by President Karen Cowell.

August 2011 minutes were approved as read.

The treasurer's report was approved as presented.

Membership report: The guild has 99 paid members; 57 attended the September meeting along with five guests.

Guild newsletter report: 23 are mailed to members; copies are available at guild meeting for guests; the remaining members receive their newsletter by email.

Quilt show planning meeting: Committee to meet at 5:30 p.m., Oct. 17, before the October guild meeting.

Fundraising: the first quilt was drawn for at the September meeting. Joan Belcastro was the lucky winner. The amount of \$167 was raised. The second quilt will be drawn for at the November meeting so there is still time to purchase a ticket at the October and November meetings.

Program report: Seven people attended the workshop on Vintage Projects.

Two contracts have been returned for next years programs.

Motion made for the program chair to select a challenge quilt for 2012.

Participants will pay a \$5.00 registration fee to cover printing costs of instructions. Instructions will be available at the guild meeting to participants only. Pins will be awarded to those who complete their projects. Motion made by Bert Walker, seconded by Elaine Mitchell.

October speaker is Mary Fisher. The title of her presentation is Organizing Your Sewing Room. A fee of \$5.00 is to be paid by non-members.

Vice-president's report: Two new members came to the September orientation. It was a good visit with board and attendees.

Nomination committee: Slots to be filled: President elect; Secretary.

Jackie Goodrich has volunteered to carry on the guild newsletter.

Proposed budget for 2012: board worked on the proposed 2012 budget.

June Membership

Christine Putman

Please don't forget to sign in!

Attendance: 57 members

Guests: 5

Paid members to date: 101

New Members: 0

Reminder: All non-members must pay \$5 when a

guest speaker is present.

Get Involved, Make New Friends and Have Fun!!

Treasurer Report

Elaine Mitchell

August 2011

Beginning Balance	\$3,139.49
Income	\$1,555.36
Expenses	\$946.32
Ending Balance	\$3,748.83

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Newsletter Information

Barb Manders

All information for the newsletter is due to the editor by the first of each month that it is to be published. The same for ad copy. Thanks.



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Programs with Barb Brockett

What a busy time we have had coming into fall. I hope you have all been able to enjoy some of the beautiful weather we have been given. I could use a few months of the weather and sunshine. We had a great trip to Des Moines—thank you Joanie!!! And a retreat coming up too. Don't forget to look toward an inspirational meeting on the 17th with Mary Fischer. She will help us organize our sewing and quilting areas. Maybe some before and after pictures for November, or a photo of a problem area that Mary might be able to make suggestions for. As a reminder, when we have a contracted speaker there is a \$5 fee for all visitors. This is in respect to our members who have paid their dues, as that is how we can afford to bring good speakers in. Please come prepared when you invite your guest. If this is a financial burden, please contact a Board Member and inquire about available scholarship assistance.

Keep working on your mystery quilts for the November meeting. I have all of the charms ready, and would love to give away a whole box of charm holders. If you can't quite get done, you can purchase your holder for \$10. We are making plans for next year's mystery. I will take ideas and input. We have decided to do charms again as they seem to be a great motivator. We have been asked by pattern designers to let them know how many will be participating in the project, so it has been decided to have those interested—must sign-up and pay a \$5 fee to cover the cost of making copies of the patterns. I will still show each step at the meetings, however, only those who paid the fee will get a copy of the pattern. It will not be in the newsletter. There are copyright issues and in respect for the effort of our designers this seems the fairest way to do things. if you miss a meeting and still want the directions, you can call or e-mail me and I will get them to you. If someone wishes to join late, we can do back issues.





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Spools N Jewels—will be holding Christmas Open House on Nov 3-6 lots of new ideas for gift-giving and decorating. I will also be vending at the Quilt Show in Independence Oct 8 & 9 and at the One Stop Shopping Spree in Clear Lake Nov 11 & 12. We've added to our sale section to make room for new fabric and gifts.

Stitch N Sew Cottage—has a generous supply of Fall and Christmas fabric. New flannels for children, winter, and if you like flannel quilts we have a good selection to choose from including wide flannel backing. Stock up on quilt supplies, thread, batting, stencils, marking notions, wide backing, new patterns and more. November 10-11-12 Mystery In The Heartland Shop Hop.

JoQuilter Fabrics—Are you in need of someplace to go while hubby is watching Sunday afternoon football? Enjoy a scenic drive to Bellevue, stop by and say hi, check out my new fabrics and the sale fabrics, then enjoy an ice cream cone from Grandpa's Parlour or a nice flavored coffee from the S & S Shop.

Phat Quarters—New address: 315 - 319 So. Main Street. It is the old bank building directly across the street from the Trolley Depot.

Cotton Cabin—What a great time of year. The Fall and Christmas fabrics and projects are my favorites. Stop by the Cotton Cabin to see the new samples and class schedule soon.

Vintage Threads—Many new fabrics, charms, jelly rolls, and layer cakes have arrived. Some of the new books that just arrived are Bittersweet and Jingle All the Way by Art to Heart. They both have fun ideas for fall and the holiday season. Another new book is Buttonwood Farm by Maggie Bonanomi featuring many new primitive projects.

Hidden Quilts— Sign up for our "Farmer's Wife Pony Club Sampler" block of the month club or our "Strip Club".

The Quiltmaker's Shoppe—has batting on sale until the end of October at 20% off. "Witch" "bat"ting do you need? Reserve Nov.11 & 12 for the North Iowa Shopping Spree in Clear Lake and Nov. 17-19 for our Anniversary Sale!



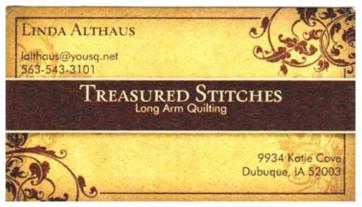
When you pray for others,

God listens to you and blesses them;

and sometimes,

when you are safe and happy,

remember that someone has prayed for you.



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Community Service Workshops

Pauline Maloney

Only one more workshop is scheduled for this year. We will met at NICC (downtown Clock Tower) room 014 on Thursday, October 27, 2011 from 9 am to 3 pm.

For this last workshop we will finish the quilts for New Beginnings as well as make as many dresses and shorts for Haiti as we can.

Remember all the quilts/kits need to be finished by our November meeting so that the various agencies can have the quilts before the holidays.

Several people have asked about the "Lil Twister" quilts and so we will have a class at the workshop explaining how those quilts are made. If you plan on coming for the class you will need to sew 24 - 5 inch squares together in rows 4 by 6. You will also need to add a border at the same time. The border needs to be cut 3 inches wide. Keep in mind contrast between squares so the pinwheels will pop.



Ouilt Show 2012 Update

Barb Mills

We are pleased to announce that Carol Butzke from Wisconsin, a NQA Certified Quilt Judge and an AQS Certified Appraiser of Quilted Textiles, will be our quilt show judge and appraiser. If you have any cherished quilts that have not yet been appraised, you may want to plan on getting it done during the show. Most homeowners' and renters' insurance policies will not cover the cost of a quilt beyond that of a mere bedcovering if disaster would strike.

Antique and valuable, unique or award-winning quilts need appraisals to determine their true value. Please protect yourself and your quilts with an appraisal! If you have any questions about this process, contact Cyndy Billmeyer, Judging Chair. Quilt show chairs, remember that we are meeting before the regular guild meeting, October 17, from 5:30 –6:30 p.m. at the church, for our last meeting of the year!



Swap Club

Ruth Lyon

Please bring SEVENTEEN (17) 6-inch squares of UMBER (brown) color fabric to the October 17th meeting in a plastic bag marked with your name. The fabrics may be solid-color or print but the Color of the month should be prominent. Please use Good-Quality 100% cotton fabric that has been pre-washed and pressed. If you have questions, contact me at rrlyon@mchsi.com or 563-583-7285.

The November meeting will be The End of our current swap session. Bring 17 Violet squares to that meeting. Be sure to bring the squares you "owe" from previous meetings that night or get them to me in advance.

Sign-up for the next swap session (January-June, 2012) will begin at our October meeting and continue in November. During the new session, we will finish the color alphabet with letters W through Z and a two other colors. Sign up now!



CCQG Calendar Challenge and fundraiser

Create an ORIGINAL small quilt that reminds you of the month selected. Submit it for "judging" at the March 2012 meeting. Sign a release statement if you are willing to have it photographed for a 2013 calendar. Wait for the calendar to get printed and buy them for your friends and relatives.

Details

Quilt can be no larger than 24" x 24". It must be quilted and bound. It may have embellishments (although they may not photograph well).

You will draw your month's assignment from the "hat." It is YOUR interpretation and inspiration that counts. This must be an ORIGINAL design – you may use any traditional block and modify it any way you want, or create your own pattern. You may NOT "adapt" a commercial (copyrighted) pattern. It can be pieced, appliqued, painted, etc. Any technique is acceptable.

If you wish to have it considered for the calendar, you must sign a release giving the guild permission to reprint your design. You will not relinquish any other rights to the design/pattern and may distribute it in any other manner other than a calendar. If you don't want to have it reprinted, you do not have to sign the release and it will still qualify for the challenge.

The intention is to have the calendar available at the May 2012 Quilt Show but deadlines may prevent this.

WIIFM – you will be part of the challenge. You will have bragging rights if your quilt is in the calendar. Prizes will be awarded to challenge quilts by a vote of the members in attendance at the March, 2012 meeting. Selection of quilts for the calendar will be made by the calendar committee.

You can draw your month from the "hat" at any meeting between Oct. and Feb. If you can't get to a meeting—call me and I will draw one and tell you what you have. Hope you all have fun with this challenge.

Questions? Call Karen Demaree 608 348-5094 or email Quilthyme@yahoo.com or talk to Karenat a meeting.

Grandmother's Quilt

Karen Cowell

I inherted this quilt top from my mother 25 years ago and did not know what to do with it. This quilt was made by my great grand mother, Carrie Schmid, and my father told me that he had cut out all the hexagonsfor this quilt. I really wanted to be the one to finish the quilt and make it a three generation quilt. At the quilt show in 2004 I took the top to have it appraised. I really didn't know how to finish the quilt and really didn't want it machine quilted. Originally thought I could hand quilt it myself but gave up after only one flower. Eventually I came to know Helen Schmidt and she steered me in the direction of Larrett Steckel, from Balltown. Larrett was thrilled to hand stitch the quilt and she recorded every minute she spent on it—325 hours. I made the right decision.



After that came another hard part and that was to

find suitable binding. I eventually went to Sue and Deb in Dyersville, and found the material that complemented the quilt. Now I found I had another problem—how to apply the binding because it had all the hexagons to go around and I only knew how to do one corner. So, back I go to Sue and Deb and with their help and Helen's, I learned how to do the multiple corners on the binding. Now I have a finished quilt that I am really proud of and my Dad just loved it. I took the quilt in again to the 2006 quilt show and had it reappraised and was glad to learn I did everything right.

I never planned to add a label until I joined the guild and then found out the importance of documenting everything. It took me a few years to figure out what I wanted to do and then found an old picture of my great grandmother—at last I knew just what I wanted to do.

Fundraising

Karen Demaree

And the winner was Joan Belcastro



Quilt was a donation and Shereen quilted it. The quilt will be raffled at the Nov meeting with chances available Sept/ Oct/Nov.

It is hand pieced. We do not know the donor.

\$1 each.



A blind person asked St. Anthony: "Can there be anything worse than losing eye sight?"

He replied: "Yes, losing your vision."

Have You Seen This Car Around Town?

Two dreams that Jo Fiefield has always had own her own business and have her name on her

> car—just like her dad. Bet though her dad didn't have quilts on his.

Looks like Jo met her dreams.

What's next Jo?





arol Long

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October 2011

website

http://www.cablecarquilters.com

mailing address
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Mission Statement

The Cable Car Quilters Guild is organized to promote quiltmaking and related fiber arts. The guild will conduct educational programs in the techniques and design of making both heirloom and modern quilts. The guild will, from time to time, make charitable quilts for distribution to individuals and organizations.

Cable Car Quilters Guild Officers 2011

President— Karen Cowell 563-552-1533 18383 Paradise Hts Rd, Durango IA 52039 KarenCowellJ@aol.com
1st VP—Bert Walker 608-725-5317 515 Pennsylvania St., Cassville WI 53806 rpwalkerz3@yahoo.com
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Barb Manders 563-556-6419 6989 Hwy 52, Bellevue, IA 52031 bmanders@netins.net Advertising—editor of newsletter—email mailings—not a board member

Fundraising—Karen Demaree 608-348-5094 820 E. Mineral, Apt. B, Platteville WI 53818 quilthyme@yahoo.com Quilt Show—Barb Mills 563-773-2304 595 St Catherine Rd., Bellevue IA 52031 millsdb@jcwifi.com

Cable Car Quilters Committees 2011

Community Service—Pauline Maloney 563-557-8160 506 St. George St, Dubuque, IA 52003 p.maloney@hotmailcom Retreat Coordinator—Kathy Dulco 815-757-4661 3884 N Lonergan, East Dubuque, IL nanadulzo@gmail.com Tech ED

Librarian — Mary Nauman 563-588-1737 2464 Pearl St Dubuque, IA 52001 86gad10@q.com Show and Tell— Sharon Klocker 563-588-1577 3226 Honeysuckle Ln. Dubuque IA 52001