



Cable Car Quilters Guild

Dubuque, IA



Meets every 3rd Monday of each month (except December) at Holy Trinity Lutheran Church in the Fellowship Hall (lower level). • 1755 Delhi St. Starts at 7pm.

Vol 30

March 2011

No 3

Prose from your President

Karen Cowell

So far the weather sure has not helped with our meetings. We had a brave 23 members in February and a very good lecture from Barb Mills on inspiration. Now I am thinking of my Challenges as maybe inspiration. I started working on my 2” squares and so far have 504 all sewn together—I had to take a break because I was starting to swear (one of my challenges). Now for the inspiration part—I have been working on Barb Brockett’s mystery quilt and goofed on a few of the blocks. Hey, why not cut the blocks into 2” squares and use them in my quilt? Then I found more half square triangles that I have been saving for some reason—so they are now 2” squares. Next I received an inspiration from Bonnie Heiberger on using up my 4” squares so now any of my 5” squares were cut down and now incorporated with my 4” squares. Now I have two projects going on my scrap material. I also found a way to use my brown material—give it away. I think I am on a roll.

Guild Meeting is Monday March 21

Wendy O’Hara will be with us to share her project of “*Little Dresses for Africa.*” She has been to Malawi, Africa and will show us the impact of this Project. Let’s gather to support her, and possibly find another use for our fabric supplies.

Quilt Show 2012 Update

by Barb Mills, Quilt Show Chairman

I feel much more official now as the 2012 Quilt Show Chair—I sent around sign-up clipboards at the last guild meeting! Thanks to the members who have already volunteered! And there are still plenty of openings left for committee chairs if you are interested: Publicity, Registration, Intake, Admission, Vendors and Demos. Please contact me if you would like to sign up. The membership also voted at the last meeting to keep using the name “*Colors in Motion*” for the 2012 show. And something new we’d like to do at this show is highlight our bees! If your bee would like, you can have a table and display projects your group has worked on, have demos, or sign-up sheets for new members. Start thinking about what your group would like to highlight, and stay tuned for more details!



Reminders ✓

- ✓ Swap Club (17)
- ✓ 6-inch squares color
Neon blue (bright blue)
- ✓ Dues in an envelope with name, check for \$20.00 and form is on page 7 of the January newsletter

Feb. 28, 2011 CCQG Board Minutes

The Cable Car Quilter's Guild board meeting was called to order by President Karen Cowell at 6:25 p.m.

Board members present: Bert Walker, Barb Brockett, Jean Rienets, Elaine Mitchell, Christina Putnam, Barb Orfield, Karen Demaree and Barb Mills.

Minutes of January 2011 meeting were approved as read.

The treasurer's report was approved as presented. A year-ending audit of the treasurer's books found all records in order. The audit was performed by two volunteer guild members.

The Christina Putnam, membership chair will place a reminder in the newsletter regarding renewal of membership for 2011.

Barb Mills, quilt show chair, will be looking for committee members to help plan for the quilt show.

The Quilt-Ed Event will be September 24, 2011, at Northeast Iowa Community College. Lectures, demonstrations and shopping will be presented by vendors. This event serves as the guild's fundraiser.

A newcomer's get-acquainted meeting will be scheduled.

A donated quilt top was given to the guild. It was a unanimous decision to have an internal raffle for the top.

Submitted by Jean Rienets, Secretary

October Membership

Cristina Putman

Please don't forget to sign in!

You need to pay by the March meeting to be put on the 2011 membership list.

Attendance: 23 members

New Members: 1 Guest: 1

Paid members to date: 43 members

Paid Quilt shops to date: 3 shops

New Member: Joan Belcastro

285 North Grandview Ave Dubuque IA 52001

563-588-1044 Email: jbelcastro@mchsi.com

Email Change:

Melissa Brown lissad@alpinecom.net

Get Involved, Make New Friends and Have Fun!!

Advertising

Barb Manders

Because of the weather and not able to attend the last two guild meetings—I am not taking advertisers out for the March newsletter. I think most everyone is staying in anyway.

Treasurer Report

Elaine Mitchell

January 2011

Beginning Balance	\$3369.50
Income	\$204.14
Expenses	\$1,507.50
Ending Balance	\$2,066.14
CD's	\$11,104.94

Newsletter Information

Barb Manders

All information for the newsletter is due to the editor by the first of each month that it is to be published. The same for ad copy. Thanks.

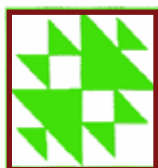
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Programs with Barb Brockett

With canceling the meeting in January, and a low attendance February meeting, we are getting off to a slow start this year. Let's hope that March is a little kinder to us.

April brings us Karen Sue Brandt with a program on feedsacks and how they have been used for clothing, quilting, and other household projects. A \$5 fee for guests who wish to attend this meeting, or our May meeting, will be charged at the sign in desk.

May meeting is with Joyce Mori who will present a trunk show and a workshop the next morning. The Workshop is entitled "Scrap Quilting Using Deceptive Piecing." It will be Tuesday, May 17, from 9 – noon. The cost is \$20. And there is a limit of 20 spaces. I will be taking sign-ups and money at the March meeting.

I am looking for a few more people willing to share a book review from our library during the summer months.

- ❖ Do you have a favorite technique or tool that you like to use?
- ❖ Would you be willing to do a 10 minute demonstration for a small group of friends?

I am looking to put together some technique demos for our June gathering. Then possibly a special sewing session and munchies program for July. That is still in the early planning stages.

Don't forget to bring your step#2 units for the mystery quilt. We had 7 unit #1 pieces this past month and 2 more at the board meeting. In this newsletter you will find the remainder of step #1, cutting clarifications, and step#2 instructions. I will present step #3 at the March meeting. If you have any questions, please call me, 563-564-0993. Or, I live right near Cotton Cabin if you need more personalized help, and I love visitors.

Keep quilting,



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Shop Talk

Spools N Jewels—is getting ready for Spring Open House March 16-20. Come to Cascade and enjoy the new spring ideas. Take a stroll through Spools N Jewels and Annie's Treasures and enjoy new spring ideas, fabrics, quilts, antiques, many home decorations and refreshments. We are also getting ready for the Queen for a Day Shop Hop, March 31, April 1 & 2. This Shop Hop includes five stores and prizes. Grand prize is an Accu-Go Fabric Cutter. The following shops are participating: Spools N Jewels in Cascade; The Cottage Rose in Marion; Vineyard Gift & Quilt Shoppe in Independence; Lou Ann's Fabrics in Oelwein and Forest Mills in Postville. It will be a very fun day for all, see the flyer for details.

Stitch N Sew Cottage—Kalona Quilt Show Thurs evening April 28, 29 & 30. Kalona will have their ribbon cutting ceremony at 6:00 pm April 28th for the opening of the sidewalk quilt blocks. We have a new array of colors in basic blenders and batiks. New border prints, panels, cloth books and novelties. Also patterns and supplies for bags.

JoQuilter Fabrics — will soon be going to new hours. Same days: Thursday, Friday, Saturday, Sunday and Monday. Shop opening hour will still be 11:00 am. Shop closing will change to 4:00 pm. But please remember, if I am home I will open, take the time to knock on the door.

Phat Quarters— March is demo sale month for Bernina Sewing Machines.

Cotton Cabin — Even with the cold weather still surrounding us, we can add a little spring to our homes. Check out all of the beautiful bright and sunny spring fabrics at the Cotton Cabin. We've also added some fun fabrics for toddlers and new minkee colors.

Vintage Threads—Mark your calendars for the Spring Along 20 Shop Hop - April 7, 8, & 9th. See page 7 for more information.

The Quiltmaker's Shoppe— Save the date! Lynne Hagmeier of Kansas Troubles Quilters and Moda Fabrics will be presenting a trunk show and workshop Saturday, April 2. The trunk show and lecture session 9-11:30 AM includes meet-and-greet time and a light breakfast for \$30. The workshop 1-4 PM features Lynne's raw edge applique technique and includes the kit and snacks for \$45. Call today to reserve a spot for you and your friends! Attend both sessions for \$65. 563-927-8017. For more information visit our website www.thequiltmakershoppe.com

Hidden Quilts—New arrivals, including fabric-8 new wide backings, books, patterns and notions. Lot's of new models and kits to see. We would love to see you, it's worth the trip across the Mississippi to check us out.



Don't forget—Challenge quilts from last summer's shop hop are due April 1st! Drop off your quilt at any of the shops to enter today to be eligible for one of the many prizes!

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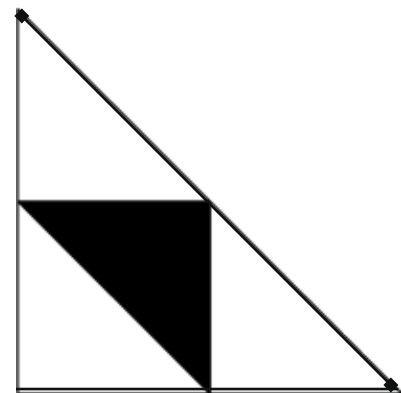
Kathy Wilgenbusch

563-927-8017

Mystery Quilt 2011 Step 2

- 1 Join the loose $2\frac{5}{8}$ " light half-square triangles to 36 of the half-square triangle units from Step 1 to make 36 units that look like this. 
- 2 Be careful not to confuse the pinned-together corners you nipped from the Light rectangles with the $2\frac{5}{8}$ " Light half square triangles you should be using here!
- 3 Press seams toward the Light triangles.

You'll use the remaining Step-1 units in Step 3.



Cutting Instructions Clarification

There have been a lot of questions concerning the cutting instructions in Step 1, hopefully this will clear those up.

Light; With the stack of $7\frac{7}{8}$ " X $2\frac{1}{4}$ ", face-up strips, you are to cut off a corner at a 45-degree angle. The line should go from the upper right down and inward when the rectangle lies lengthwise' see diag. A.



With the stack of $6\frac{1}{8}$ " X $2\frac{1}{4}$ " rectangles, again lay them lengthwise. Then make the 45-degree cut from the lower right corner up and inward. See diag. B.



Dark fabric; Take the $7\frac{7}{8}$ " X $2\frac{1}{4}$ " rectangles, laid lengthwise, cut the corner at a 45-degree angle from the upper right down and inward. See diag. C.



With the $6\frac{1}{8}$ " x $2\frac{1}{4}$ " rectangle, again laid lengthwise, cut the 45-degree angle from the lower right up and inward. See diag. D.



Mystery Quilt

Step 1 republished Mystery Quilt: “Split the Difference”

by Judy Hopkins

50” X 50” — 7 steps

Fabric Requirements; 2-1/8 yards LIGHT fabric, print or solid, for background and border.

1-7/8 yards DARK fabric, print or solid

Do up that red and white (or blue and white) quilt you’ve always wanted to make . . . or use the school colors of your favorite student, or any other two-color combination that pleases you. If you use prints, avoid obviously-directional fabrics. You might want to consider a soft, multicolored, watercolor-y print for the LIGHT and a small-scale, tone-on-tone print that “reads” like a solid for the DARK.

Whatever fabric combination you use, remember that in a two-colored quilt, **Strong Contrast Between The Light And Dark Is Crucial**. Make sure you’ll be able to distinctly see the “line” when the fabric joined.

Fabric requirements include fabric for border and binding.

Cutting Instructions

LIGHT Fabric:

- 1 Cut 6 selvage-to-selvage strips, each 2-5/8” wide. From THREE of these strips cut a total of 36 squares, 2-5/8” X 2-5/8”. Cut the squares once diagonally to make 72 half-square triangles. **Leave the remaining strips uncut.**
- 2 From the **length** of the remaining piece of LIGHT fabric, cut 4 strips, each 4-1/2” wide x at least 54” long. Set aside for borders.
- 3 From the remaining piece of Light fabric (which will be about 24” wide), cut 4 crosswise pieces, each 7-7/8” X about 24”. Stack the strips with all **RIGHT SIDE UP** and cut a total of 36 segments, each 2-1/4”, to make 2-1/4” X 7-7/8” rectangles.

With fabrics all **right side up**, nip one corner at a 45-degree angle from upper right corner, inwards to bottom when strip is laid length-wise. Pin the nipped-off corners together and set them aside.

- 1 From the remaining piece of light fabric, cut 4 crosswise strips, each 6-1/8” x about 24”. Stack the strips with the fabric **right side up** and cut a total of 36 segments, each 2-1/4” wide to make 2-1/4” X 6-1/8” rectangles.
- 2 With fabric all **right side up**, and laying lengthwise, nip on corner of each rectangle at a 45-degree angle from lower right corner upward and in. Pin the nipped off corners together and set them aside.

DARK fabric:

- 1 Cut 6 selvage-to-selvage strips, each 2-5/8” wide. From THREE of these strips, cut a total of 36 squares, 2-5/8” X 2-5/8”. Cut the squares once diagonally to make 72 half-square triangles. **Leave The Remaining Strips Uncut.**
- 2 Cut 2 selvage-to-selvage strips, each 7-7/8” wide. Stack the strips with the fabrics **right side up** and cut a total of 36 segments, each 2-1/4” X 7-7/8” rectangles.
- 3 With fabric all **right side up** and laying length-wise, nip one of the corners of each rectangles at a 45-degree angle from upper right corner down and inwards. Pin the nipped-off corners together and set aside.
- 3 Cut 2 selvage-to-selvage strips, each 6-1/8”. Stack the strips with the fabrics **RIGHT SIDE UP** and cut a total of 36 segments, each 2-1/4” wide. To make 2-1/4” X 6-1/8” rectangles.

With fabrics all **RIGHT SIDE UP**, nip one corner of each rectangle at a 45-degree angle, from lower right corner up and inward when laid lengthwise. Pin the nipped-off corners together and set them aside.

- 1 Reserve the remaining fabric for binding.

Step 1

Make 72 LIGHT/DARK half square triangle units, following instructions.

- 1 Layer the 2-5/8” light strips and 2-5/8” Dark strips, right sides together, to make 3 contrasting strip pairs.
- 2 Cut 12 squares, 2-5/8” X 2-5/8”, from each strip pair. For a total of 36 layered squares.
- 3 Cut the layered squares once diagonally, from corner to corner.
- 4 Pick up and chain stitch the resulting triangle pairs along the long bias edges to make half-square units; the pairs are already matched and ready to sew.
- 5 Press seams toward the DARK triangles.
- 6 The units should measure 2-1/4” X 2-1/4” (raw edge to raw edge) when sewn.

Bring a finished half-square triangle unit to the February Guild meeting to qualify for your first charm.

Swap Club

by Ruth Lyon

Let's hope for good weather on our March meeting night! If you missed the February meeting as I did please bring your January lavender squares, February maroon squares and also your March neon blue squares.

Bring **seventeen** (17) 6-inch squares of the specified color in a plastic bag marked with your name to the guild meeting. Please use Good-Quality 100% cotton fabric that is pre-washed and pressed. If you will miss a meeting please send your squares with a friend if possible.

The colors for the session will be:

March: Neon blue (bright blue)

April: Onyx (black)

May: Peach

June: Quince (yellow)

Thanks again for being part of the Swap Club!



The newsletter is now on the website. Check it out. Website address is on page 8.

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Barb Manders
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**March
2011**

website

<http://www.cablecarquilters.com>

mailing address

Cable Car Quilters
P. O. Box 1147, Dubuque, IA 52001

Mission Statement

The Cable Car Quilters Guild is organized to promote quiltmaking and related fiber arts. The guild will conduct educational programs in the techniques and design of making both heirloom and modern quilts. The guild will, from time to time, make charitable quilts for distribution to individuals and organizations.

Cable Car Quilters Guild Officers 2011

President— Karen Cowell 563-552-1533 18383 Paradise Hts Rd, Durango IA 52039 KarenCowellJ@aol.com
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Advertising—editor of newsletter—email mailings—not a board member

Fundraising—Karen Demaree 608-348-6271 825 Stonebridge Rd. #15, Platteville, WI 53818 quiltyme@yahoo.com
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Cable Car Quilters Committees 2011

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co chair—Annette Klingsporn 815-776-9433 6 Basswood Galena, IL 61036 klinger@galenalink.co

Tech ED

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Show and Tell—Sharon Klocker 563-588-1577 3226 Honeysuckle Ln. Dubuque IA 52001